

Berlin Accepts an Opera That New York Rejects

THE authorities of the Royal Opera House in Berlin have accepted for production a grand opera in three acts entitled "Pola," the libretto of which is by Randolph Hartley, and the music by Arthur Nevill. Both the composer and librettist are Americans; the opera is upon an American Indian subject, and the work is the first American composition of its kind that has ever been accepted by a court theater in Europe.

The story of the opera concerns a legendary character named Pola, who in order to win the love of a girl of his tribe, made a hazardous journey to the home of the Sun God, and because of his bravery and devotion, was chosen by the gods to be their prophet upon earth. The legend upon which the libretto is founded is really the story of the Indians of the northwest. It differs from similar legends possessed by all races chiefly in the fact that Pola's love is the inspiration that leads the hero to spiritual perfection. The action takes place at a period long before the arrival of white men in America, and the characters are all Indian, and the story is a dramatic one.

The first production of "Pola" at the Berlin opera will occur next season. The dramatic mirror, writes of the opera and its authors as follows: "The acceptance of Randolph Hartley and Arthur Nevill's grand opera

"Pola" by the Royal Opera House, of Berlin, makes a very important step forward in regard to the recognition of American art abroad.

"Never before has a serious opera by Americans been accepted by a European court theater.

"That a native librettist and composer have been forced by conditions at home to go abroad for a hearing is a matter over which Americans have no reason to be proud, but since they were obliged to 'carry their coals to Newcastle' it is gratifying to know that their work has won, merely through its acceptance by the authorities of the Berlin Royal Opera, the highest recognition in the world of operatic art.

"This means that the libretto first passed muster under the readers, the stage director and the dramatic censor, and that the music gained the approval of such authorities as Humperdinck and Muck, who are among the examiners at the Berlin Opera.

"There is likely to be little favor shown in such examinations at the Kaiser's own opera house and the work of the two Americans had to stand comparison with the work of the foremost European librettists and composers of the time.

"Both Mr. Hartley and Mr. Nevill are men of ability, and though comparatively young in years, have served long apprenticeships in their chosen fields. The fact of the acceptance of the work by the distinguished authorities of the Royal Opera almost insures its artistic success, and places the hall-mark of artistic efficiency upon the libretto and composition.

"In this case, as in so many other cases, native opportunity was neglected. It is understood that Pola was submitted to the authorities of the Metropolitan Opera house, New York, and declined.

"When will America display and enforce original judgment in such matters?"



PRIZE WINNING SIX-HORSE TEAM.

Arrangements are rapidly being completed for the big circus which will be here soon. Many extra stunts have been arranged for, that will delight the children. The clowns especially will keep the little and big folks in a happy frame of mind.

The Great Sells-Floto Show consolidated this season presents the most legitimate, highest class feature that has ever been toured with any circus. The world famous Armour Dapple Gray, prize winning, six-horse team, which is

owned by the greatest packers in the world, Armour & Co., of Chicago. These superb dapple grays are valued at \$25,000, and are known as the international champions of all prominent horse shows.

The beautiful team of gray Percheron geldings, world's champions, have toured this country from Boston to Denver, and are now making a tour of all the principal cities in the United States with the Great Sells-Floto shows. In 1907 they toured through England and Scotland for several months, appearing at the Liverpool May Day pa-

rade, the international horse show at Olympia, London, in June; the Regent's park, London parade, the royal agricultural show at Lincoln, England, and later at the same place by special royal command of his majesty, King Edward VII.

The horses are all gray Percheron geldings from five to eight years old. Big Jim, the high wheel horse, is regarded as the champion draft horse of this country, weighing 2,400 pounds. These horses have been driven during their show career by "Elly" Wales, one of the best known and capable whips in the world. Arrayed in gold

trimmed harness they present a picture of rare beauty. All of the valuable beautiful gold and silver trophies, medals, ribbons, etc., will be exhibited, with the great Sells-Floto shows this trip. Main and Eighth South streets will be the location and a downtown ticket office at the Smith Drug company, "The Busy Corner." The parade Monday morning will appear upon such down town streets as are accessible. Two performances will be given, at 2 and 8 p. m. Those who wish to view the menagerie and hear the famous Parrott band can gain admittance one hour earlier.

SALT LAKERS IN GOTHAM.

(Special Correspondence.)
NEW YORK, June 27.—The spectacular and dramatic production of "Joan of Arc" by Maude Adams is universally voted the greatest triumph of her stage career. It will certainly be food for newspaper talk for some time to come. Schiller's "Die Jungfrau von Orleans" was the version adopted by Miss Adams for the Harvard stadium, it being the best for outdoor exhibition, of all the many dramatizations known on this subject. The number of dramas woven about this popular heroine of history runs into the dozens, from Shakespeare down to Jules Barbier, for whose version Gounod wrote the incidental music. The famous actresses who have essayed the role include Rachel, Bernhardt, and other great French and German artists, down to Julia Marlow, but Miss Adams' production was in many respects more unique than any. Frohman and J. W. Alexander of Broadway and New York worked out the whole scheme, Miss Adams constantly revising and assisting by means of a chart and model of the stage placed on a table where she mapped out the positions of the players and the armies. The undergraduates of Harvard represented the French army and it is said more than a thousand volunteer soldiers, Harvard undergraduates and Boston millmen, assisted in making this spectacle realistic. Miss Adams' work Tuesday evening will go down in the history of the American stage, as a triumph of artistic work and spectacular realism.

of their little girl, but the case being a light one, Miss Annie Izett, sister of Mrs. Ford, thought it best to keep them in ignorance. Mrs. Ford is not in the best of health, owing to the severe strain he is under with theatrical work; four new plays are awaiting his master hand as stage manager late in August, and rest and change he must have. Little Miss Ford is doing nicely, thanks to the excellent nursing of her auntie.

At the St. Andrews, on West Seventy-second, Bishop Ashael Woodruff, wife and two daughters, Norma and Beulah, have been staying for the last ten days. Sight seeing and visiting their relatives, Mr. and Mrs. Jack Sears, have filled their days and evenings. Bishop Woodruff and family expect to leave New York Tuesday next, going to Niagara en route. At today's services Elder Woodruff addressed the congregation.

Mrs. B. F. Pace of Ogden, was a visitor at church services today. Mrs. Pace has been visiting relatives in Philadelphia and came up to New York to see friends and do a little sightseeing.

For the last two weeks Elder C. Dinwoodey has been traveling in West and south Virginia holding conferences. Owing to the visit of President Lund and party, President High could not attend the conference and he has designated Elder Dinwoodey in his place, he being secretary of the Eastern States mission and having great experience in this line of work. Elder Dinwoodey also spoke at today's services.

Good luck has certainly followed Frank Foster lately. No sooner does one company close than he is engaged within another. The "Mile Mischief" company closed their engagement two weeks ago and yesterday he signed with H. W. Savage in the "Gay Hus-sars" which begins rehearsals next week.

At today's services Elders Don Carlos Young and L. R. Chamberlain were visitors; both young elders will leave for Montreal the middle of the week, from which port they sail on the Megantic for Germany to fill missions; at Montreal they expect to meet Elder R. W. Young, Jr., who goes to Great Britain.

A CONTENTED WOMAN.
Is always found in the same house with Ballard's Snow Liniment. It keeps every member of the family free from aches and pains, rheumatism, neuralgia, lumbago and all muscular soreness and stiffness. 25c. 50c. and \$1.00 a bottle. Sold by Z. C. M. I. Drug Dept., 112 and 114 South Main Street, Salt Lake City, B.

WEATHER REPORT.
101 degrees in the city only 80 degrees at Wandamere.

ELK FUEL CO., 14 W. THIRD ST.
Cleanliness and heat. Phones 250.

JULY 4TH EXCURSIONS.
Via Denver & Rio Grande.
One single fare for the round trip between any two points in Utah. On sale July 2, 3, 4, 5, good until July 6th.

YELLOWSTONE PARK.
The Wille Permanent Camps.
In all America, no outing trip like this—comprehensive, comfortable, economical. City ticket office, 219 So. Main St., Kenyon hotel block. Telephone, Bell 955; Ind. 137. Call for folders, information, tickets. H. H. Hays, Passenger agent. Tours start daily.

EXCURSION TO ELY, NEV.,
Via Oregon Short Line.
July 2, 3 and 4. Return limit, July 6th. Round trip \$18.45. City Ticket Office, 201 Main Street.

SUNDAY EXCURSIONS.
Via Denver & Rio Grande.
To Provo Canyon 7:50 a. m. \$1.25. To Ogden 10:25 a. m. 1:35 p. m. \$1.00.
To Pharaoh's Glen 8:20 a. m. 50c. Provo Canyon tickets will be honored only of 7:50 a. m. train. Returning leave Provo Canyon at 2:45, Salt Lake and 7:30 p. m. Trout and chicken dinners at Canyon Resorts. Good fishing.

SIX BEST SELLING BOOKS.
Record for May.
According to the lists furnished by leading Book Sellers of the country the six books (fiction) which have sold best in the order of demand during the month are:
1. Katharine Lane, \$1.50.
2. The Man in Lower Ten, Rinehart, \$1.50.
3. The Bronze Bell, Vance, \$1.50.
4. The Fourth Deadly Sin, Ford, \$1.50.
5. The Chippendales, Grant, \$1.50.
6. The Story of Thyra, Brown, \$1.25.
DESERET NEWS BOOK STORE, 8 Main St.

AERO CLUB AND DAYTON MEDALS PRESENTED TO THE WRIGHTS.

Story of Electrical Wire.

THE very root and branch of the electrical business is wire. Millions of pounds of copper, iron and aluminum are made up into all sizes of wire every year. Some of these wires are as large as a man's wrist and others are so fine that a million feet of it would weigh but 25 pounds. Most of this wire has to be carefully insulated.

The telephone, the telegraph, signals, electric bells, the ocean cable, the electric light, and nearly every other application of electrical energy would be impossible were it not for the bars of steel and copper converted yearly into wire.

Excavations in Egypt have brought to the surface ornaments of wire, showing that the art of making it was practiced thousands of years ago. The method employed by the ancients was very different from that of the present. The wire was made from thin sheets which were cut into continuous strips these being rounded by hammering and filing.

Apparently this method was employed until the fourteenth century when the steel die plate came into use. At first, wire was drawn entirely by hand, but in the latter part of the fourteenth century a machine was made to operate by water power and the production of wire became more of a mechanical process.

The die plate was a German invention and nearly three centuries passed before it was introduced into England. For many years the industry was comparatively unimportant, but during the last half century the uses for wire have increased until it is now giving a service the value of which can scarcely be estimated.

It is not at all in connection with great engineering achievements that wire plays an important part, but it has become an indispensable article of every day use. Wire fences, screens, protect doors and windows; pictures are hung by wire cords; wire springs support mattresses in beds and couches and wire of various shapes and sizes enters into the construction of many mechanical articles.

To produce wire for so many uses requires the treatment of large quantities of metals and varied processes of manufacture. Bars of metal, four inches square, are heated and passed while hot and plastic through rapidly revolving reels, reducing them to wire rods which vary from one-quarter of an inch to an inch or more in diameter depending upon the finished size of wire wanted.

These rods, which are formed into coils as they pass through the rolls, are dipped in acid baths to remove loose scale and provide a lubricant for drawing. Drawing consists of pulling rods while cold through holes of gradually decreasing diameter drilled in steel plates. During this process the rods are cooled by water or oil.

And strained, making the wire harder and more brittle. To restore it to a proper temper, it is necessary to heat or anneal it.

When a very fine diameter is required, there must be repeated annealings and drawings. This may be done until the bar, which originally was four inches square and four feet long, becomes reduced to a diameter of a single thousandth of an inch and extended 12,000 miles in length. Before so fine a size is reached the wire still cut into the steel of the die plate, so the used die plates must be discarded and the drawing continued through holes drilled in diamonds, the diameter of these increased dies decreasing by fractional parts of a thousandth of an inch. This wire affords a striking illustration of a material made more valuable by the application of labor.

From the time the bar of metal enters the furnace nothing is added to it. All the work is done with one article which is passed through rolls and drawn through die plates until it is finished. The wire is made from an extra high grade of steel worth in the bar 6 cents a pound, which is much above the price of the greater bulk of steel. In the finished wire the value is increased from 6 cents to \$50 a pound.

Wire for fencing and the common grades of so-called market wire do not involve a high labor cost and sell at a small advance above the price of the metal bar. Other wires drawn for more exacting purposes sell at higher prices.

Wire 1-1000 of an inch in diameter is of course exceptional, being prepared for delicate electrical tests of such importance that it is deemed advisable to go to great expense to make it exactly the required size.

The insulation of wire for electrical work is one of the most important departments in all plants. If it wasn't for the many ingenious machines which cover all sizes of wire with the silk, rubber, linen and varnish insulating material, the cost of electrical devices would be far higher than it is today. The machine which winds the silk threads on the tiny copper wires, such as are used for electric bells, etc., works almost from 6 cents to \$50 a pound and at a speed no human hands could hope to attain.

It was lately found that electrical cables kept better if they were covered with a tube of common lead, so some genius set to work and perfected a machine to do this work.

chine to do this work. The cables, properly covered with insulating material, go in one end of this machine and come out of the other encased in a perfect tight fitting tube of shiny lead. The wires, properly insulated, are wound on spools and reels and stored away until their time comes to take their place in the electrical world.

A GOLDEN WEDDING.
means that man and wife have lived to a good old age and consequently have kept healthy. The best way to keep healthy is to see that your liver does its duty 365 days out of 365. The only way to do this is to keep Ballard's Herbina in the house and take it when ever your liver gets inactive. 50 cents per bottle. Sold by Z. C. M. I. Drug Store, 112 and 114 South Main St., Salt Lake City.

HORSE RACES BY ELECTRIC LIGHT AT OGDEN.
Monday, July 5th, Excursion via Oregon Short Line, Round trip \$1.00, Choice of 3 trains. Tickets good for return July 6th.

THE CLASSES IN THE ENGLISH COUNTRY TOWN.
The country town in England serves as well to exploit all these national differences as though it were England under a microscope. The classes are as distinctly marked as the stars in the firmament. At the base of the social pyramid are the agricultural laborers earning from \$2.50 to \$3.25 a week; 50 per cent of the laborers in England earn 25 shillings a week or less. Then the farm servants and house servants of the small gentry, earning, the men from \$30 to \$250 a year, the women from \$60 to \$125 a year; then the shopkeepers and their assistants and employees; then the richer merchants, and mill or factory owners, and ranking with them the local professional men, lawyers, doctors, dissenting ministers, land agents, and the like; next come the gentleman farmers and the country gentlemen, and finally the country gentlemen and the neighboring nobility, with the lord lieutenant of the county, often a great noble, as the political apex—Scribner's Magazine.

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Try the "Old Swimmin' hole" at Wandamere.

JULY OUTING NORTH,
Via Oregon Short Line.
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ROOSEVELT'S CHUM TO REPLACE WHITE, MINISTER TO FRANCE.

Robert Bacon, who is to succeed Henry White as ambassador to France, was born in Massachusetts 49 years ago and was graduated from Harvard in the same class with Theodore Roosevelt. He joined the banking firm of J. P. Morgan & Co., and at one time was the firm's European representative. In 1906 he accepted the post of assistant secretary of state and was the close companion and friend of President Roosevelt until the end of his administration. Mr. Bacon became secretary of state upon the retirement of Elihu Root and occupied the place in the cabinet until the appointment of Philander C. Knox.

BETTER THAN SPANKING

Spanking does not cure children of bedwetting. There is a constitutional cause for this trouble. Mrs. M. Summers, Box W. Notre Dame, Ind., will send free to any mother her successful home treatment, with full instructions. Send no money, but write her today if you children trouble you in this way. Don't blame the child, the chances are it can't help it. This treatment also cures adults and aged people troubled with bedwetting.

FLAT HEAD INDIAN RESERVATION

In State of Montana, open for registration July 15, 1909. The Montana Press Bureau has just published a pocket manual and map, gives full information of the country, homestead laws, how to get allotment. Map shows every quarter section. Send all orders to

JULY FOURTH RATES,
Via Oregon Short Line.
Tickets on sale July 2, 3, 4 and 5; limit July 6th. City Ticket Office, 201 Main Street.

SATURDAY SPECIALS AT SCHRAMM'S

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